

suuryama .nDalaashhTakaM

AT: s:ŷiNRI :aÅkm:Ā

n:m:H s:ev*:ōj :g:dāc:x:ōō. j :g:t) s:ūi esT:et: n:aS: hāv:ō.

:y:im:y:ay: e:g:Datm: D:aerN:ō. ev:reWc: n:aray:N: S:Cratm:n:Ā.. 1..

y:nm:NRI :ōdiept:kröev:S:al :ō. rtn:) B:öt:iv:ōn:aed - p:m:Ā.

daerdō dāx:y:karN:ōc: . p:Dat:ōn:aöt:ts:ev:t:ōūy:m:Ā.. 2..

y:nm:NRI :ōdō g:N:b s:ōj :t:ō. ev:) B st:ōB:av:n:m:ōt: k:ō:dm:Ā.

t:ōdōdō) N:m:aem: s:ūō. p:Dat:ōn:aöt:ts:ev:t:ōūy:m:Ā.. 3..

y:nm:NRI :ōwan: G:n:ōtv:g:my:ō. *:b:ōy: p:jy:ōe*:g:Datm: - p:m:Ā.

s:m:st: t:ō:ōy: edvy:- p:ō. p:Dat:ōn:aöt:ts:ev:t:ōūy:m:Ā.. 4..

y:nm:NRI :ōg:ōm:et:) b:ō. D:m:ōy: v:ā¹ ökū:t:ōj :n:an:am:Ā.

y:ts:v:ūp:ap: x:y:karN:ōc: . p:Dat:ōn:aöt:ts:ev:t:ōūy:m:Ā.. 5..

y:nm:NRI :ōvy:aed: ev:n:aS: dx:ō. y:dgy:j :ōs:am:s:ō:ōg:it:m:Ā.

) kaeS:t:ōy:ō B:ōH sv:H . p:Dat:ōn:aöt:ts:ev:t:ōūy:m:Ā.. 6..

y:nm:NRI :ōv:ōev:d:ōv:dent: . g:ay:ent: y:cc:arN: es:¹ s:¥aH .

y:½:ōj:n:ōy:ōj :ōc: s:¥aH . p:Dat:ōn:aöt:ts:ev:t:ōūy:m:Ā.. 7..

y:nm:NRI :ōs:v:j:n:ōq:ū :t:ō. j y:ēt:Ā:kūāedh m:ty:ū:ēñ.

y:tkal :kl p: x:y:karN:ōc: . p:Dat:ōn:aöt:ts:ev:t:ōūy:m:Ā.. 8..

y:nm:NRI :ö:v:Ā:s:ḥ:ö) s:īdm:ḥ:ēḥ:rx:a) l:y:) g:l B:m:Ā .
 y:esm:Wj :g:ts:ḥ:rt:ḥ:k:l :ōc: . p:ḥ:at:ḥ:aöt:ts:ev:t:ḥ:ūy:m:Ā .. 9..

y:nm:NRI :ös:v:ḡ:ts:sy: ev:\N::ḥ:atm:a . p:rḥ:am: ev:S:ḥ:t:ḥ:v:m:Ā .
 s:kḥ:ant:r:ḡ:ḡ:p:T:an:ḥ:my:ḥ. p:ḥ:at:ḥ:aöt:ts:ev:t:ḥ:ūy:m:Ā .. 10..

y:nm:NRI :öv:ḥ:ev:d:ḥ:ev:dent: . g:ay:ent: t:cc:arN:es:¹ s:¥aH .
 y:nm:NRI :öv:ḥ:ev:d:ḥ:sm:rent: . p:ḥ:at:ḥ:aöt:ts:ev:t:ḥ:ūy:m:Ā .. 11..

y:nm:NRI :öv:ḥ:ev:d:ḡ:g:it:ö. y:½:ḡ:n:aöy::ḡ p:T:an:ḥ:my:m:Ā .
 t:ts:v:ü:ḥ:ö) N:m:aem: s:ḡ:ü. p:ḥ:at:ḥ:aöt:ts:ev:t:ḥ:ūy:m:Ā .. 12..

The metre structure of each shloka is:

11 - 11 . --
 11 - 11 .. ---

where the numbers indicate the number of syllables and the dashes the relative pause required; a rather straightforward metre.

Also note the recurring `tatsaviturvareNyam.h' of the gAyatri mantra; this is after all a hymn to the Sun!

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